

Capital City Capers



The News Organ of the Capital City Squares
A Member Club of the IAGSDC

Winding Down and Gearing Up!

The summer, with its plethora of activities for local square dancers, is petering out (I, a teacher, go back to work next week). On the horizon is a new fall season and a new Basic class. Your Board has made plans for the new fall classes—the New Members Hoedown on the 24th of this month and the beginning of classes on the 3rd of September.

But it will be up to all of us to make this next season of classes a success. We must gear up for the new classes while winding down from summer's events. Many of the articles in this edition of the *Capers* deal with preparing for and helping to ensure the success of the new Basic class.

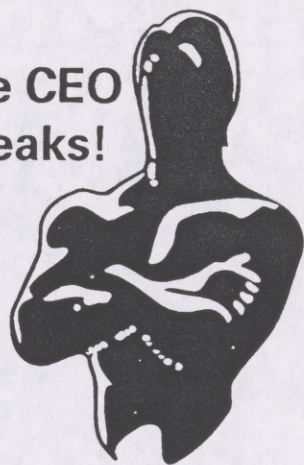
A big new Basic class, a satisfied Basic class, an enthusiastic Basic class is necessary to the survival of the Club. We need its members to carry on the work of the Club. And we ourselves need to make them as welcome as possible and to help make their beginning experiences in learning to square dance pleasant ones.

One possible watch word would be to treat the new Basic class members the way you wish you had been treated when you were a beginning dancer. If you feel people were not as patient with you as you would have liked, take special pains to be extra patient with even the weakest new Basic class dancer. It's up to all of us to help make the Club even better than it is already.

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The CEO Speaks!



[Yep, here goes my prattle for another year!]

What's it all about? There are a lot of reasons Capital City Squares is in existence. But the central reasons are camaraderie, support, fellowship, and a social outlet where ya don' gotta be drunk to fit in! As we head into a new season, think about that (or even discuss it with someone over cocktails). Seriously—the success or failure of this club is completely dependent upon the support and efforts of each member, individually as well as collectively. Right now those efforts need to be aimed at introducing friends, family, neighbors, the person off the street to square dancing.

August and September are crucial to the growth of the club. The 24th of August is our new member introductory hoedown in Sacramento; September 8th is the same, with the added attraction of benefitting AIDS organization, in Stockton. Think about this: who among your vast numbers of acquaintances, at work, home, the grocery, wherever, can you "drag," kicking and screaming if necessary, to square dancing? Look around you—this time at

club members. How many of our staunchest members originally came only as a favor to someone? You'd be surprised. How often have you heard (said!) "there's nothin' goin' on around here"? Think about the work, the sweat, the swearing, the frustration, possibly even the anguish you've put into this activity. Then think about this: Haven't you had a wonderful time? Haven't you met some of the most wonderful people? Haven't the dances, the fly-ins, the retreats, the conventions been more fun than you'd thought you could have vertically?! Wouldn't it be great to share that excitement, that enthusiasm, those crinolines and Big Hair with others? Can you really answer "no" to any of these questions (except this last one)?

JUST DO IT. Search your party list, search your address book, search your little black book, hell, search those matchbooks and napkins and share this with people you like (even people ya don't like—ya don't HAFTA dance with 'em all the time). Sure, not everyone will be absolutely enthralled by square dancing, but don't assume that; don't say "no" for others. Let them decide for themselves. How many of us hated square dancing when we had to do it? Remember: square dancing isn't just for blue-haired old ladies and their overweight husbands anymore! (but they're still invited too!). Get the word out and get the people here! (Remember, too, that the classes are open through September, so even if someone can't make it on August 24th or September 8th, bring 'em to the classes anyway. They will be more than welcome. The survival of the club depends on new members.

Speaking of September, we still don't have a definite place to dance until the 24th of September! A few possibilities have raised their heads—we need more, and more definite ideas. This is beginning to get serious—it's tough to start the new classes with no place to dance! Just about any semi-rational idea will be entertained (and boy, can some of us entertain!!). Please, we really need help on this!

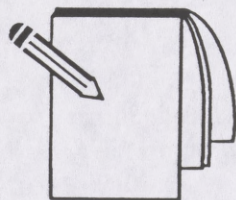
Thanks, Rick and Rich, for a very fun (!!!!!) time in Folsom! Though the group was not large and no one danced, we had a great time! The pool was well-used, as was the kitchen. Too bad about those "excitable" kids of yours—both befurred and befeathered. It was fun—and that very, uh, distinguishing color of your house (to hide all those nasty ol' burn marks,) is great! (But then I'm partial to bright, exuberant things.) Thanks again.

James, thank you for a great time at Cook's Barn. (Silly, I meant the dance.) While the workshops coulda had greater attendance, the dance with Dave Wilson calling was wonderful! (According to our beloved treasurer, we ended in the black—another feat of magic.) It was a great time for all, with folds as far away as S. F., Palo Alto, Eureka, and Canada. FUN, Fun, Fun. Thanks.

Art (Katz), you did a great job at your pool party/pot luck. I mean not every party raises the chandelier (I know, ya had to so we wouldn't conk our heads dancing.) You have a great place—fun

Continued on Page 4

August Board Minutes



August 7, 1991

The meeting was underway at 7:20 P.M. in Rory and Kenric's home. Reclining around the living room were George, Bill, David, Rory, Marc, and Mark with Kenric arriving to wrap things up.

Our first item of discussion was "Bloody Marys" for Camp Cazadero. I learned that as a tradition, CCS provides a Bloody Mary party on Sunday morning for all the campers. Somehow this started from a reenactment of a part from the musical *South Pacific*. For all the colorful details, you can contact the Club Historian. It was decided that the Club will spend up to \$100.00 on cocktail fixins to carry on the tradition.

Rick called in his treasurer's report via fiber optics. The Club currently has \$883.60 minus Anne Uebelacker's fee for the upcoming dance on August 16th at the Coloma Center.

Regarding the New Square Dancers Hoedown with Ron Masker calling on the 24th also at Coloma Center—flyers will be posted at the local gay bars and organizations. Marc volunteered to check with the local papers about running ads or articles informing folks of both the New Dancers

Hoedown and our first month of classes for the season. It was pointed out that most people who join CCS are friends of current members, so it's up to us to spread the word and bring in new live bodies. A reminder was passed along for members to bring goodies to the hoedowns.

George says we still have no where to dance in September as the school is not yet accepting contracts. The possibility of using Joseph's, MCC, or St. Francis Church was discussed and be further researched.

Pete Combs has volunteered to take care of the softdrinks on class nights next season. Davis says, "Bless his heart!" I'm sure Pete will provide a wonderful variety much as Art and Jeff have this year. (The Vernors and Sasparilla are my personal favorites.)

Rory said that he and Kenric are so swamped these days with everything that they will have to pass on the hoedown in Auburn in September. We didn't complain too much since this has been such a busy year for the Club already.

Near the end of the meeting we discussed the importance of everyone making an effort to welcome new members and being friendly and patient and encouraging everyone else to do likewise.

George mentioned that next season, one night each month will be a Club dance night with a curtailed Mainstream class and no Plus class, so that we can get together to polish what we've already learned and socialize.

There was a brief discussion about magazines with titles such as *Bear* and *Bulk Male*. George questioned how much someone might weigh to appear in *Bulk Male*...

Decorating for the New Dancers Hoedown will begin at 6 P.M. for everyone who wishes to help Kenric out.

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Capital City Capers

The News Organ of the
Capital City Squares
P.O. Box 19986
Sacramento, CA
95819-0986

Editor, Bill McCrory

The views expressed in this newsletter are not necessarily the views of the CCS Board

Class/Club Dues:
\$90 a year: \$10 a month
Due on the 15th of the month
Newsletter only: \$12 a year

Capital City Squares Board of Directors

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Rick Arts, Treasurer
Kenric Brown,
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David Levy, Contracts
Bob Stahmer, New Class Rep.
Kris Corbridge, Plus Class
Instructor
Robin Alpenglow, MS Class
Instructor

Joy TeSelle & Margaret Coelho
Club History

The CEO Speaks!
Continued From Page 2

and relaxing (darn, I missed the hot tub!! Next time.).

AUGUST 16TH—LOCATION CHANGE!! Due to 'refurbishment' at the Church, the Anne Uebelacker dance has been moved to Coloma Center (Hwy 50 east—59th Street exit—cross the freeway, turn right—that's T Street—follow it 13 blocks) 46th and T Streets. Be There! (This is also the location of the New Members Hoedown, eight days later!)

CLUB LA STAR WSD's "No Talent Talent Show" on August 17th—give it a look-see.

AUGUST 24TH—NEW MEMBER HOE-DOWN! ONE LAST PLEA! BRING 'EM IN.

CAMP CAZADERO—September 27th to 29th. \$70 before September 1st; \$80 after. Do it. It's fun.

C'mon back 'n' dance! We're back at the school, at least through August. I've noticed some faces/bods missing.

See ya dancin'

George ☺

August Board Minutes
Continued From Page 3

This month we had no female representation at the meeting. All members are welcome. We adjourned at 8:30 P.M.

Respectfully submitted by

Mark Smithson ☺

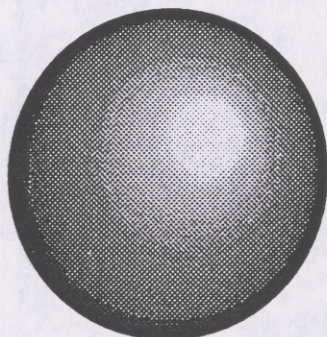
From On High

The new Basic-Mainstream class this September will be very dependent upon angels to help them get through all the steps that make up the program. All full Mainstream and Plus dancers are encouraged to angel the new class, but this year angeling will be a more organized activity. Robin and Bill are in the process of fashioning an Angeling Packet that will set up some rules and guidelines for successful and helpful angeling.

Angels will sign up to be angels and will commit themselves to angeling in a more consistent manner. Robin and Bill feel that this more organized method of angeling the new class is necessary to ensure the success of the new class as it learns the Mainstream level of square dancing. We want and need as many angels as possible, but prospective angels should realize that angeling will take a commitment just as strong as that needed to learn any new level of square dancing.

Information in the form of an Angel's Packet will be distributed in September.

Archangel Bill ☺

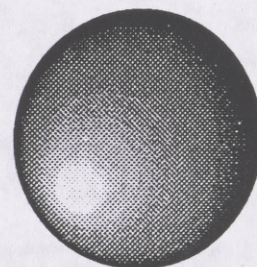


Plus to Advanced?

Members of the full Plus class level of Capital City Squares have two opportunities in this area to learn A-1 and A-2. Although it has not been firmed up (!), Prime 8's will probably start a new Advanced class this fall (most likely, October) if enough people are interested. Mel and Fred are scouting the ranks to see if at least one square can be depended upon to start learning Advanced. Let them know if you are interested.

If the new Advanced class with Prime 8's doesn't pan out, those Plus dancers wishing to learn a new level of square dancing can check out TNT's, a straight club in Roseville, which is starting a new Advanced class with George Monaghan instructing. This class is on Thursdays from 7 to 9 P.M. starting September 19, at Royer Park in Roseville. See Del, Bill, Jeff, or Dennis for more information about dancing with a straight group.

TNT's is also beginning a new C-1 class, again with George Monaghan from 9 to 11 P.M. on the same date. Advanced dancers in Prime 8's may be interested in joining that class rather than, or in addition to, driving all the way to San Francisco to join Midnight Squares' C-1 class. ☺



Doggie Doings

Capital City Squares has some new canine members.

Art and Jeff are the proud new parents of Chippie, a 4 1/2 month old Dalmation with beautiful white and tan spotting. She's a lesbian. She has even been certified so by a psychiatrist (Elizabeth Harrison). Chippie loves to dive into a certain part of the human female anatomy.

Michael and Bill recently adopted Heidi, a 3 1/2 year old Doxie from Sunnyvale. She is black with tan markings. She is a little stout (27 pounds) because her first owners fed her burritos. She has not demonstrated any sexual proclivities other than wanting to join Bill and Michael when they "play."

And as we go to press, Sable, one of the two Miniature Schnauzers owned by Rich and Rick, has just given birth to five male puppies! Does that make Rich and Rick grandfathers?

None of the above couples expect to spoil or fawn over their new family members.

Michael and Bill ☺

Why CCC Is Late

This edition of *Capital City Capers* is getting to you a week or so late. The reason for this dereliction of duty is that your editor finally bought himself a PostScript Laser Printer (GCC BLB "Elite"). This purchase necessitated the redoing of all the graphic elements in the *Capers* in Adobe Illustrator,

The following letter from Joe Kula was received by the Club in June:

5212 Roseana Court
Fair Oaks, CA 95628
(916) 961-7054

June 12, 1991

Capital City Squares
P.O. Box 19986
Sacramento, CA 95819

Dear Friends,

I want to thank you all for having me call your June afternoon workshops and evening dance.

I enjoyed everyone and everyone seemed to be having a good time. It was great seeing dancers that I have not seen for a long time and meeting new ones.

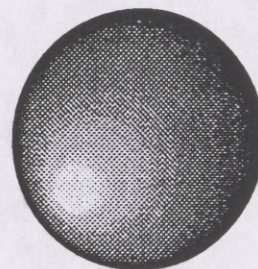
Judy and I thank you for the hospitality and friendliness shown and the atmosphere of fun. A special thanks is sent from The Sacramento Single Squares that attended. It makes for a super time when people are out to enjoy themselves and make their guests feel welcome.

I hope your club has many more successful dances and we can again join in.

Sincerely,

Joe Kula

which for him has a bit of a learning curve on it. He hopes that you have not been unduly inconvenienced by his tardiness, but he has been having too much fun playing with his new toy. He also hopes that you will forgive him for overusing various graphic devices in the next few issues of the *Capers*. He especially likes drawing "shaded balls."



Don't you love It?

Coming Events

* signifies an ostensibly "straight" event

August

- 1-4 IGRA Annual Convention and Dance Competition, Albuquerque
- 2-4 Geoduck Fly-In, Puddletown Squares, Seattle
- 10 CCS Potluck-Pool Party, Bill and Michael's, Citrus Heights
- 10-11 *PACE Weekend (Bill Harrison), Hayward, CA
- 16 MS-Plus Dance (Anne Uebelacker), CCS, St. Francis Church, Sacramento
- 17 WSD Club La Star, San Francisco
- 23-25 English Bay Round Up & Boat Cruise, Squares Across the Border, Vancouver
- 24 New Square Dancers Hoedown (Ron Masker), CCS, Coloma Center, Sacramento
- 30-2 S Chicago Cross Fire (Sandra Bryant), Chi-Town Squares, Chicago

September

- 1 WSD Dance (Debra Parnell), St. Paulus Church, SF
- 3 CCS New Mainstream & Plus Classes start
- 8 CCS Stockton New Dancers Hoedown, Stockton
- 13-15 *PACE Weekend (Saundra Bryant), East Bay, CA
- 20-22 Leather Weekend, San Francisco
- 20-22 *1991 Fun Festival, Plus/Advanced, San Joaquin Valley Dance Assn, Stockton, CA
- 24 Bradley Family National Holiday (People actually celebrate this day?)
- 27-29 WSD Camp Caz Retreat (Mike Green), Way up above the Russian River
- 27-29 Huajatolla Showdown, Rocky Mountain Rainbeaus & The Wilde Bunch, Walsenburg, CO
- 27-29 IRGA San Diego Chapter Rodeo, San Diego

October

- 4 PACE Special Dance (Lee Kopman), Newark, CA
- 4-6 Load the Boat (Bill Eyler), Cleveland City Country Dancers, Cleveland, OH
- 6 Castro Street Fair, San Francisco
- 11-13 "Make Magic in San Francisco" Advanced-

Challenge Weekend, MS, San Francisco

- 18-20 IGRA Finals Rodeo, Wichita
- 18-20 *PACE Weekend (Anne Uebelacker), East Bay, CA
- 25-27 7th Annual Halloween Fly-In (Ray Brendzy & Mike Desisto), Times Squares, New York City
- 30 WSD Halloween Dance (Dave Turney), St Paulus Church, SF

November

- 2 Foggy City Anniversary (Eric Henerlau), FCD, SF
- 8-10 "A Monumental Experience Fly-In" (Betsy Gotta, Chris Phillips, Doyle Hodge), DC Lambda Squares, Washington, DC
- 8-10 IGRA Rodeo, Dallas, TX
- 23 WSD Dance (Craig Rowe), St. Paulus Church, SF
- 29-D/1 8th Anniversary Fly-In (Bill Eyler), Squares Across the Border, Vancouver

December

- 6-8 *"Last Chance in Las Vegas," Las Vegas, NV
- 7 CCS Workshops and Hoedown, Sacramento
- 14 Anniversary Dance, El Camino Reelers, Palo Alto
- 14 *PACE Weekend (Jerry Story), East Bay, CA
- 20 Bill and Michael leave for Hawaii. Square dancing in the continental U.S. prohibited.

1992

January

- 5 Bill and Michael return from Hawaii—Square dancing may resume.
- 17-19 "Swing Thru Arizona," Rodeo & Fly-In, Desert Valley Squares, Phoenix, AZ

February

- 1 CCS Workshops and Hoedown, Sacramento
- 14-16 5th Anniversary Fly-In, Tinseltown Squares, Hollywood, CA
- 14-16 Seattle Fly-in (Mike DeSisto & Johnny Preston), Puddletown Squares, Seattle, WA

March

- 13-15 10th Anniversary Celebration & Fly-In (Paul Marcum & Mike DeSisto), Western Star Dancers, San Francisco
- 27-28 L.A. Gay Rodeo

April

24-26 CCS Retreat at The Woods, Guerneville —
Tentative

June

6 CCS Graduation Workshops and Hoedown,
Sacramento

25-27 *41st National Square Dance Convention,
Cincinnati, OH

July

3-5 "Diamonds in the Desert," 9th IAGSDC
Convention, Albuquerque

Local Contacts:

CCS Capital City Squares

George (916) 447-2271 Bill (916) 969-5153

Prime 8's

Art (916) 966-1734 Greg (916) 448-0693

WSD Western Star Dancers

Max (415) 431-6238 Anna (415) 621-0862

FCD Foggy City Dancers

Ken (415) 821-0417 Mike (415) 695-1376

MS Midnight Squares

Roger (415) 664-0513 Claire (415) 861-1979

ECR El Camino Reelers

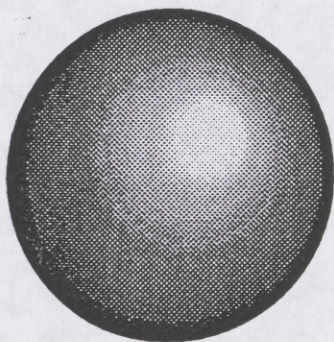
Randy (415) 961-7504

*PACE

James (916) 925-4242 Nancy (415) 479-7076

*TNTS

Stan & Bill (916) 929-8828



Thank You!

Kenric Brown wishes to thank
Capital City Squares
for the card and best wishes
sent to him during his
recent stay in the hospital.
To quote Kenric,
"I love you all!"

August Birthdays

9	Marc Dinnauer
12	Clark Mildenhall
13	Tony Gallego
15	David Thomas
16	Stuart Lauters
25	Glenn Adamski

Wanted!

- Goodies for the Anne Uebelacker Hoedown on August 16th and the New Members Hoedown on August 24th.
- People to help Kenric decorate Coloma Center for both of the above hoedowns. Decorating starts at 6 P.M.
- A place to dance for the first three weeks in September.
- Lots of new dancers for the Basic-Mainstream Class this September.

Capital City Squares

Presents its

Stockton's "New Member's" HOEDOWN

Featuring: Ron Masker

a benefit for the

San Joaquin AIDS Foundation

Sunday, September 8, 1991

2:00 to 5:00 pm

Presentation Hall 6715 Leesburg Place
Stockton, California

EXIT I-5 at Benjamin Holt Drive.

DRIVE East approx. 1 & 1/2 miles.

Look for sign on Left.

" C 'mon... Let's Dance ! "

Everyone is Welcome

*Suggested donation
\$5.00*

*all profits are to
benefit the
San Joaquin AIDS
foundation*

Door Prizes!

Fun, Fun, Fun!



*Square Dance levels:
Plus,
Mainstream,
& Non-Dancers*

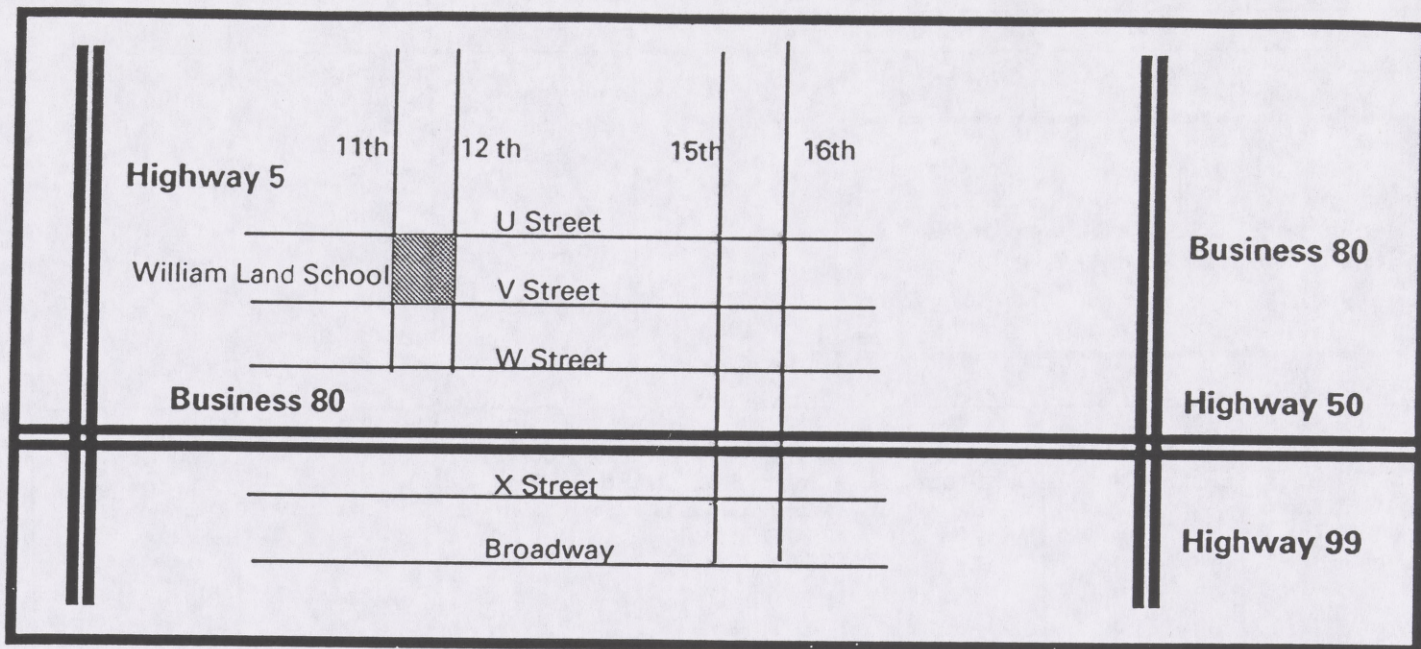
*Between tips:
Western Two-Step dancing*

Capital City Squares is a charter member of the
INTERNATIONAL ASSOCIATION
OF GAY SQUARE DANCE CLUBS

for more information
call Hugh in Stockton
931-6071
Capital City Squares
P. O. Box 19986
Sacramento, CA 95819-0986

August 1991

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<div>Remember, CCS Basic & Plus Classes Start Tuesday, September 3</div>				TNT's C1 Class 7:00-9:00 Roseville	Geoduck Fly-In, Seattle	Geoduck Fly-In, Seattle
				1	2	3
Geoduck Fly-In, Seattle FCD Club Night 7:00-9:00 The Corral SF MS Live Oak School SF	WSD MS Class 7:30-9:30 EVRC SF	FCD Class Night 7:00-9:00 Live Oak School	ECR 7:30-9:30 St. Andrews Church Palo Alto WSD Plus Class 7:30-9:30 EVRC SF	TNT's C1 Class 7:00-9:00 Roseville		CCS Potluck/Pool Party, Bill & Michael's, Citrus Heights
4	5	6	7	8	9	10
FCD Club Night 7:00-9:00 The Corral SF MS Live Oak School SF	Prime 8's 7:00-9:00 Wm Land School WSD MS Class 7:30-9:30 EVRC SF	CCS Class Night 6:30-9:30 Wm Land School FCD Class Night 7:00-9:00 Live Oak School	ECR 7:30-9:30 St. Andrews Church Palo Alto WSD Plus Class 7:30-9:30 EVRC SF	TNT's C1 Class 7:00-9:00 Roseville	CCS MS/Plus Dance (Uebelacker) Coloma Center, Sacramento, 7-10	WSD Club La Star, San Francisco
11	12	13	14	15	16	17
FCD Club Night 7:00-9:00 The Corral SF MS Live Oak School SF	Prime 8's 7:00-9:00 Wm Land School WSD MS Class 7:30-9:30 EVRC SF	CCS Class Night 6:30-9:30 Wm Land School FCD Class Night 7:00-9:00 Live Oak School	ECR 7:30-9:30 St. Andrews Church Palo Alto WSD Plus Class 7:30-9:30 EVRC SF	TNT's C1 Class 7:00-9:00 Roseville		CCS New Square Dancers Hoedown, Coloma Center, Sacramento, 7-10
18	19	20	21	22	23	24
FCD Club Night 7:00-9:00 The Corral SF MS Live Oak School SF	Prime 8's 7:00-9:00 Wm Land School WSD MS Class 7:30-9:30 EVRC SF	CCS Class Night 6:30-9:30 Wm Land School FCD Class Night 7:00-9:00 Live Oak School	ECR 7:30-9:30 St. Andrews Church Palo Alto WSD Plus Class 7:30-9:30 EVRC SF	TNT's C1 Class 7:00-9:00 Roseville		
25	26	27	28	29	30	31



P.O. Box 19986
Sacramento, CA 95819-0986

